## TRIMMING

1) set pulser slider to .002 s , trim RLSR:RANGE to $2-3 \mathrm{~ms}$ per cycle, it should make 10 sec per cycle in the opposite position of the slider (monitor on a yellow banana jack)


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2) set mod oscillator freq slider to 50 Hz , fine tune to maximum
3) trim MO:TRIANGLE to $0-4 \mathrm{~V}$ waveform (monitor on MO:TRIANGLE pin)


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4) trim MO:SAW to $0-4 \mathrm{~V}$ waveform (monitor on MO:TRIANGLE pin) you need to change R193 to 1K for proper amplitude

5) trim MO:PULSE to $0-4 \mathrm{~V}$ waveform (monitor on MO:PULSE pin)


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6) check $-3.75 \mathrm{~V} /+3.75 \mathrm{~V}$ waveform on MO:SIGNAL pin


208-tr5.gif (5.57 KiB) Viewed 146 times
7) check $0-13.5 \mathrm{~V}$ waveform on MO:CV pin


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8) set MO:OFFSET and MO:RANGE full CCW, check $45-50 \mathrm{~Hz}$ on MO:SIGNAL pin (should be 50 Hz , but sometimes a bit lower - it's fine. if higher - trim it.)
9) set complex oscillator freq slider to 55 Hz , fine tune to minimum
10) next 11 steps monitor CO:SIGNAL pin
11) set $x$-fader to sine, timbre to 0
12) trim CO:SINE for symmetry, CO:TIMBRE for no-folding


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if your sine has some folding on bottom \& top (i call it "ass") - replace R252 with 6K8 for wider CO:SINE range
13) try to add timbre slider


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14) set $x$-fader to spike/square/triangle
15) trim spike/square/triangle to $-2 \mathrm{~V} /+2 \mathrm{~V}$ amplitude on CO:SIGNAL pin



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208-tr11.gif (4.89 KiB) Viewed 146 times
you need to change R233 to 1M for proper waveforms here
16) trim CO:RANGE for 55 Hz
17) set c/o freq slider to maximum, fine tune to minumum
18) trim CO:OFFSET for 5000 Hz
19) set c/o freq slider back to 55 Hz , fine tune to minumum
20) trim CO:RANGE for 55 Hz again
21) set frequency slider to 880 Hz , modulation index to maximum, $\mathrm{m} / \mathrm{o}$ frequency to maximum, $\mathrm{m} / \mathrm{o}$ waveform to triangle, modulation switch to "a.m."
22) monitor pin1 of IC40
23) trim MODULATOR: SYMMETRY to a nice and balanced AM


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sometimes the trimmer is not enough for a balance, then change R167 to 1 K . trimmer becomes much more sensitive, but wider range.
24) trim oscillators for $1.2 \mathrm{~V} /$ oct thru 2 holes on a metal panel, adjust the linearity with CO:TRIM and MO:TRIM you need to set IN/OUT swtiches to IN position to affect the oscillator, CV should be applied to KEYBOARD VOLTAGE jack for $1.2 \mathrm{~V} /$ oct -R 55 on PCB1 should be 68 K , R240-82K
for 1V/oct these resistors should be $\sim 1.2 \mathrm{x}$ less values, for 2V/oct - $\sim 1.7 \mathrm{x}$ higher.
$2-3$ octaves in tune is fine for this synthesizer.
mod osc have to be set to 50 Hz before applying CV
and yes - wait for 2-3 minutes with power on before calibration.
hope this helps
roman

